"LOVELORN."

Nocturne Sentimentale

COMPOSED BY

FLORIAN MÜLLER.

OP. 10.

4

NEW YORK.
WM. A. POND & CO. 25 UNION SQUARE.
CHICAGO MUSIC CO. 152 STATE ST. (CHICAGO.)

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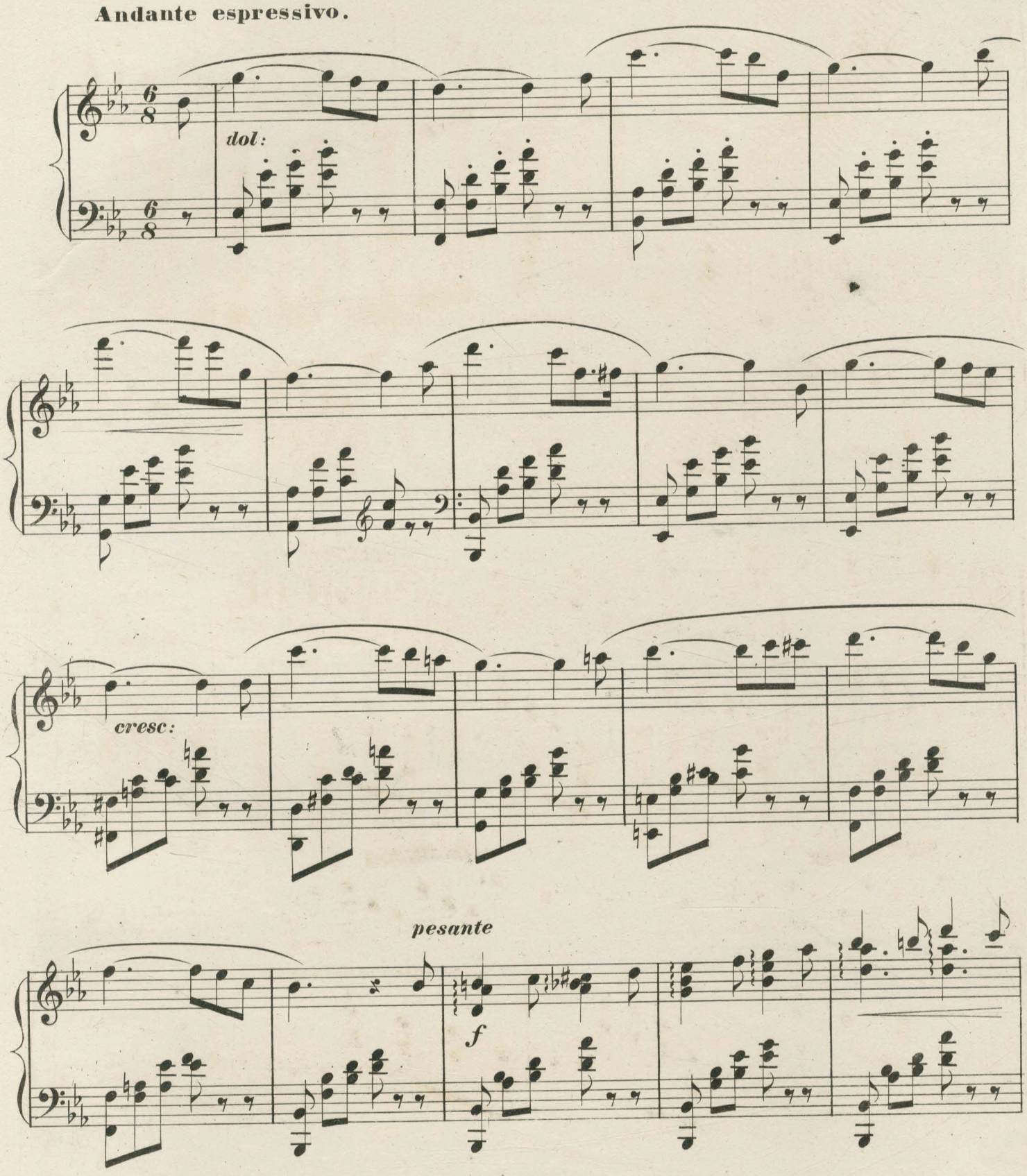
NOCTURNO SENTIMENTALE.

FLORIAN MÜLLER, Op. 10.

Andante espressivo.



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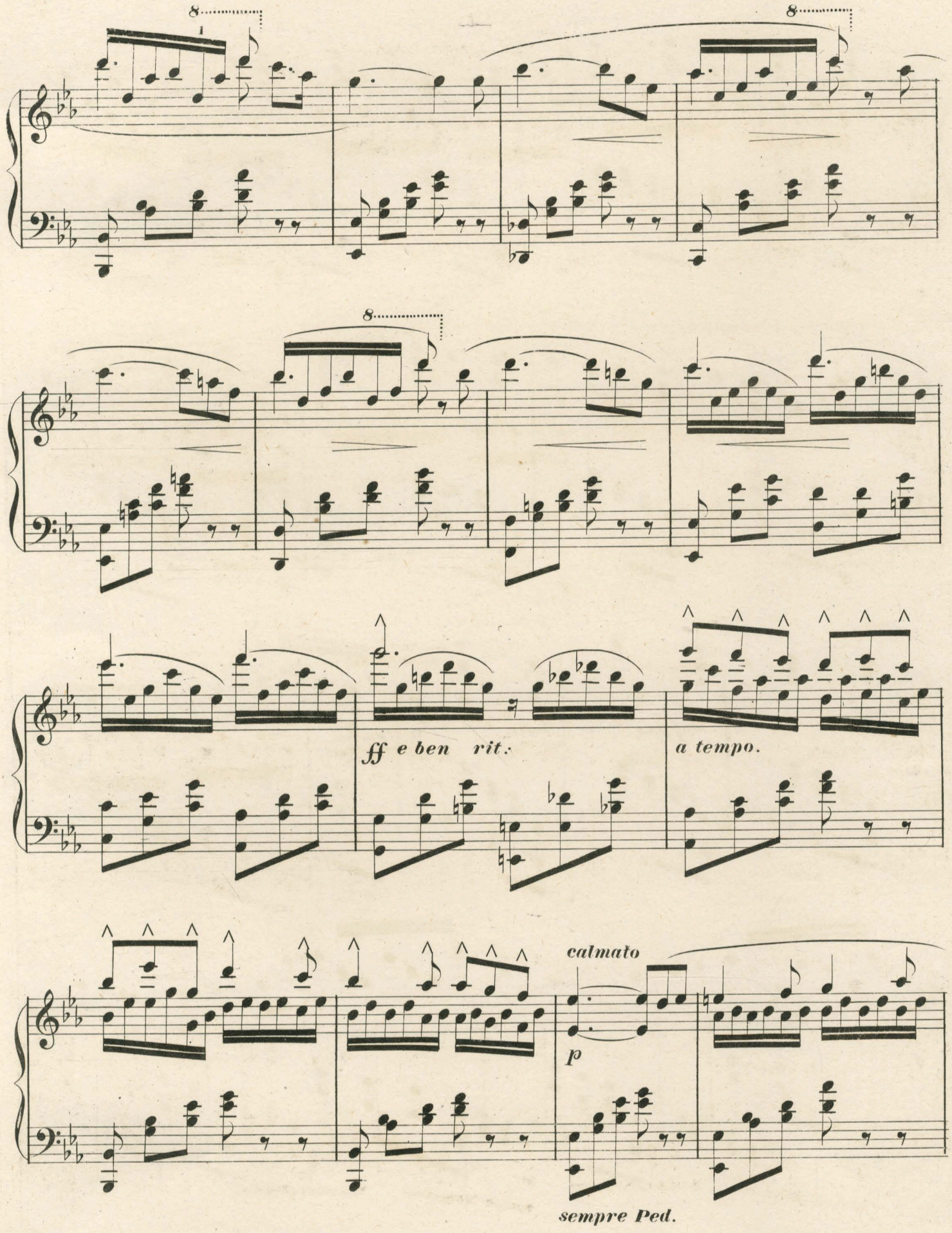
p dol: e rit:

a tempo e rinforz:

cresc: e string:

dolciss: e rall: a tempo.

Ped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ff e ben rit.
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sempre Ped.

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8

8

sempre dol:

pp

PIANO FORTE COMPOSITIONS.

IN ALL CASES ORDER WM. A. POND & CO.'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

Fourth Grade.

Train of Sylphs. (Sylphen Reigen.) Op. 19	A♭	(4)	WAGNER	60
Twilight. (Reverie)	E♭	(4)	TOURS	50
*Under the Lindens. (Idyl)	G	(4)	WARREN	75
Un Jour de Printemps. (Romance sans Paroles.) Op. 11	A♭	(4)	SEMNACHER	50
Venzano Waltz. Op. 94	D	(4)	WELY	60
Violette. (Pensee Fugitive.) Op. 2.	B♭	(4)	STETSON	50
Voices of the Night. Op. 173	A♭	(4)	MULLER	75
Walküre. (Fantasie)	D	(4)	MAYLATH	60
Wedding March. (Mendelssohn).	D	(4)	BUSSMEYER	75
Whispering Angels. (Meditation).	F	(4)	SABONI	50
Whispers from Erin	F	(4)	ROCKSTRO	75
Zephyr. (Morceau)	E	(4)	KINKEL	35

Fifth Grade.

Abenlied. (Evening Song.) Op. 85.	D♭	(5)	SCHUMANN	25
Abenlied. Op. 85. (Schumann)	D♭	(5)	HOFFMAN	40
Aeolian Harp. (Intermezzo.) Op. 21.	A♭	(5)	PACHER	40
Aida. (Verdi.) Trans. Op. 9	B♭	(5)	MARZO	1.00
Album Leaf. (Caprice.) Op. 37	C	(5)	BRANDEIS	50
Baladine. Op. 51	E♭	(5)	LYSBERG	60
Beautiful blue Danube. Op. 27	D	(5)	MILLS	1.00
Bella Figlia. (Rigoletto)	A♭	(5)	MATZKA	1.00
Bouquet de Fleurs. (Valse Brill.).	A♭	(5)	MATTEI	1.00
Calm, Le. (Romance.)	D♭	(5)	GOUNOD	40
Capriccio. Op. 3	E♭	(5)	PAPENDIECK	60
Chatelaine, La. (Valse de Salon).	E♭	(5)	KETTERER	75
Clodhopper's Dance. Op. 109	D♭	(5)	LYSBERG	75
Courriers. (Caprice)	B♭	(5)	RITTER	75
Consolation	A♭	(5)	BARTLETT	35
Danse Rustique. Op. 16.	E♭	(5)	MASON	1.00
Deux Polonaises. (Op Posth.)	DK	(5)	WOLLENHAUPT	75
Dialogue	D	(5)	KORBAY	60
Dinorah. (Caprice de Concert)	D♭	(5)	HOFFMAN	1.00
*Don Juan. (Gluck.) Gavotte	A	(5)	JOHN	50
Evening Song. (Abenlied.) Op. 85.	D♭	(5)	SCHUMANN	25
Evening Song. (Abendgesang.) Op. 9.	G&F	(5)	SEISS	40
Faust. (Fantasie Elegante.) Op. 35.	E♭	(5)	LEYBACH	75
Fairy Land. (Caprice)	A♭	(5)	MUELLER	60
Fire Fly. (Le Fer Follet.) Op. 38.	D♭	(5)	KUHE	40
Folie. (Caprice Etude.) Op. 56.	D♭	(5)	PRUDENT	60
Fontaine, La. Op. 34	D♭	(5)	LYSBERG	50
Fra Diavolo. Op. 67	B♭	(5)	SMITH	90
*Gavotte. (Gotthard)	G	(5)	VON BULOW	50
*Gavotte. (Don Juan. Gluck)	A	(5)	JOHN	50
Gazelle Polka. Op. 23, No. 2	E♭	(5)	WOLLENHAUPT	60
Giovinnetta Galop. Op. 63	B♭	(5)	LYSBERG	50
Golden Bells. Op. 38	E	(5)	SMITH	75
Grande Marche de Concert. Op. 19.	D♭	(5)	WOLLENHAUPT	75
Grande Polka de Concert	G♭	(5)	BARTLETT	75
Grande Valse de Concert	A♭	(5)	MATTEI	1.00
Grande Valse Brillante. Op. 34, No. 2	A♭m	(5)	CHOPIN	50
Harmonious Blacksmith	E	(5)	HANDEL	50
Haddon Hall. (Reminiscence)	E♭	(5)	HOFFMAN	75
Harp of David. (Meditation)	D♭m	(5)	SCHWING	75
Harpe Eolienne	D♭	(5)	WELS	75
Home, Sweet Home. (Fantasie)	F	(5)	WATTS	75
Home, Sweet Home. Op. 237, No. 1.	E♭	(5)	EGGHARD	50
Invocation. Op. 272	F	(5)	KETTERER	50
Jadis. (Yesterday.) Menuett. Op. 45.	B♭	(5)	WEHLE	40
Jeunes Amazons. (Fantasie)	G	(5)	SLOPER	75
Last Smile. (La derniere Sourier.) Op. 72	F♯	(5)	WOLLENHAUPT	1.00
Lohengrin. (Wagner.) Op. 251	B♭	(5)	SPINDLER	75
Lohengrin. (Wagner.) Op. 106	B♭	(5)	KRUGER	60
Lullaby. (Melodie)	G	(5)	BERG	50
Lucrezia Borgia. (Fantasie.) Op. 69.	D♭	(5)	SMITH	75
*Magic Harp. (Caprice.)	F	(5)	TREKELL	75
Marche Hongroise. Op. 66	E♭m	(5)	WOLLENHAUPT	60
Marchesa, La. (Morceau)	F	(5)	SHERWOOD	60
Marche Funebre. Op. 35	B♭m	(5)	CHOPIN	30
Martha. (Fantasie.) Op. 30	E♭	(5)	SMITH	90
Mandolinata. (Trans.)	F♯	(5)	SLOPER	75
Mazurka. Op. 6, No. 1	F♯m	(5)	CHOPIN	20
Melodie. Op. 3	[illegible]	(5)	RUBINSTEIN	35
Memory. (Ballade)	F♯m	(5)	HOFFMAN	60
Mendelssohn's Concerto	Gm	(5)	SMITH	1.00
Midsummer Night's Dream. Op. 76.	E	(5)	SMITH	1.00
Moonshine. (Bagatelle)	F	(5)	WARREN	60
Murmuring Zephyrs. Op. 69	A♭	(5)	WOLLENHAUPT	75
Murmuring Fountain. Op. 22	A♭	(5)	MILLS	1.00
Napolitana. Op. 26	E♭	(5)	LYSBERG	50
Near the Streamlet. (Caprice.) Op. 1.	G♭	(5)	DE KNORR	50
Nightingale's Trill	G	(5)	HOFFMAN	60
Nocturne. Op. 55	Fm	(5)	CHOPIN	40
Nocturne. Op. 32, No. 2	A♭	(5)	CHOPIN	50
Nocturne. Op. 24	D♭	(5)	DOHLER	40
Nocturne. Op. 15, No. 1	F	(5)	CHOPIN	40
Nocturne. Op. 9, No. 1	B♭m	(5)	CHOPIN	40
Nocturne. Op. 32, No. 1	B	(5)	CHOPIN	50
Nocturne. Op. 9, No. 2	E♭	(5)	CHOPIN	40
Notturno. Op. 40	G♭	(5)	BAUR	40
Oberon. (Weber.) Barcarole	D♭	(5)	BARNETT	30
Orphee aux Enfers. Op. 64	A	(5)	SMITH	90
Pensée de Nuit. (Nocturne)	E♭	(5)	HAGEMAN	60
*Polonaise Characteristique. (Von Bülow)	D♭	(5)	MONIUSZKO	60
Puritani. (Grand Fantasie.) Op. 85.	A♭	(5)	SMITH	1.00
Printemps, Au. (Melody by Gounod.) Trans. Op. 107	D♭	(5)	LEBEAU	50
Prelude. Op. 28, No. 15	D♭	(5)	CHOPIN	40
Recollections of Home. Op. 23	A	(5)	MILLS	1.00
Reproach. (Vornurf.) Melody	D♭	(5)	BRANDEIS	60
Reveil des Oiseaux. Op. 39	G♭	(5)	LYSBERG	60
Reve d' Ariel. (Valse.) Op. 64	D♭	(5)	PRUDENT	75
Rhapsodie a la Polka. Op. 62	B	(5)	WOLLENHAUPT	60
Rhapsodie. No. 2. (Etude.) Op. 104.	B♭m	(5)	MAYER	40
Rippling Waves. (Wellenspeil)	D♭	(5)	SPINDLER	65
Romance. Op. 44, Nos. 1 and 2.	E♭&A	(5)	RUBINSTEIN	40
Rose, La. (Trans.) Op. 6	A♭	(5)	WOLLENHAUPT	1.00
Romeo and Juliet. Op. 216	E♭	(5)	KETTERER	75
Rondo Favori. Op. 11	E♭	(5)	HUMMEL	50
Robert le Diable. (Fantasie.) Op. 78.	Fm	(5)	SMITH	1.00
Ruisseau, Le. Op. 25	B♭	(5)	WOLLENHAUPT	40
Saltarelle. (Etude in octaves.) Op. 102	Gm	(5)	SMITH	75
*Saltarello. Op. 26	E♭	(5)	MILLS	75
Saltarelle. Op. 266	Dm	(5)	KETTERER	75
Scherzo. Op. 28	Dm	(5)	BRANDEIS	60
Slumber Song. Op. 18, No. 15	D♭	(5)	HELLER	20
Slumber Song. Op. 121	E♭	(5)	SCHUMANN	35
Solitude	C♯m	(5)	HOFFMAN	75
Song of Spring. Op. 62, No. 6	A	(5)	MENDELSSOHN	50
Somnambula. Op. 27	E♭	(5)	LEYBACH	1.00
Spinning Song. (Spinlied.) Op. 81.	A♭	(5)	LITOLFF	75
Spinning Wheel. Op. 108	A♭	(5)	LYSBERG	50
Streamlet. (Le Ruisseau.) Op. 34.	F	(5)	PACHER	50
Star Spangled Banner. (Fantasie).	C	(5)	PEASE	50
Sunday Morning. (Reverie)	D♭	(5)	MUELLER	50
Tarantelle	A	(5)	HOFFMAN	1.00
Tarantelle. (In Octaves.) Op. 39, No. 1	Gm	(5)	DOHLER	50
Tarantelle. Op. 85, No. 2	Fm	(5)	HELLER	60
Tarentelle. (First.) Op. 13	A♭	(5)	MILLS	1.00
Tarantelle. (Second.) Op. 20	B♭m	(5)	MILLS	1.00
Tarantelle	Gm	(5)	POZNANSKI	75
Tempest. (Illustration.)	A♭	(5)	HEIMBURGER	1.50
Thoughts of Night. (Nocturne)	E♭	(5)	HAGEMAN	60
Trois Nocturnes	DK	(5)	WALLACE	1.00
Trois Preludes. Op. 8	DK	(5)	MASON	60
Traviata. Op. 51	A♭	(5)	WOLLENHAUPT	1.00
Traumerie. Op. 15, No. 7	F	(5)	SCHUMANN	30
Traviata. Op. 60	A♭	(5)	ASCHER	1.00
Twilight. (Crepuscule)	D	(5)	HOFFMAN	40
Undine. (Fantasie.) Op. 82, No. 2.	E♭	(5)	ROHDE	40
Valse Heroique. Op. 65	E♭	(5)	WOLLENHAUPT	1.25
Valse Styrienne. Op. 27, No. 2	B	(5)	WOLLENHAUPT	60
Valse Brillant. Op 12	D♭	(5)	DELIOUX	60
Valse Caprice. Op. 17	G♯m	(5)	MASON	85
Veloce. (Impromptu.) Op. 24.	F	(5)	RITTER	1.00
Vous dirais je Maman. Op. 22	D♭	(5)	MASON	60
Warum and Abenlied. Op. 12 and Op. 85	D♭	(5)	SCHUMANN	25
Yesterday. (Jadis.) Menuett. Op. 45.	B♭	(5)	WEHLE	40
Zampa. (Fantasie de Concert.) Op. 118	D♭	(5)	SMITH	90

Sixth and Seventh Grades.

Alice. (Romance.)	D♭	(6)	ASCHER	75
Auroral Flashes. (Caprice.)	E♭	(6)	WOOD	60
Barcarole Venitienne. Op. 12	Gm	(6)	MILLS	1.00
Barcarole. (Second.) Op. 28	A♭	(6)	MILLS	75
Balladina	A	(6)	HEIMBURGER	50
Ballade. Op. 12	B	(6)	MASON	75
Belle Helene. (Fantasie)	E	(6)	PEASE	1.00
Berceuse. Op. 34	A♭	(6)	MASON	75
Berceuse. Op. 57	D♭	(6)	CHOPIN	50
Brindisi. (Lucrezia Borgia.) Op. 50.	E♭	(6)	WOLLENHAUPT	75
Carnival of Venice. Op. 22	F	(6)	SCHULHOFF	85
Cachucha. (Caprice.) Op. 7	Cm	(6)	RAFF	1.00
Caprice Galop	A♭	(6)	MILLS	1.00
Cascade. Op. 37	G♭	(6)	PAUER	1.00
Columbia. (Caprice.) Op. 24	A♭	(6)	GOTTSCHALK	1.00
Concert Galop, Op. 11	E♭	(6)	MASON	1.00
Danza. Op. 33	E	(6)	GOTTSCHALK	1.00
Doctor of Alcantara. (Fantasie)	C	(6)	PATTISON	1.50
Don Pasquale. (Serenade.) Op. 67.	A	(6)	THALBERG	75
Fairy Fingers. Op. 24	A	(6)	MILLS	75
Fantasie on English Airs	D	(6)	SLOPER	1.25
Faust. (Morceau de Concert)	D♭	(6)	KUNKEL	1.50
Fantasie Impromptu. Op. 66	C♯m	(6)	CHOPIN	75
Galop di Bravura. Op. 17	D♭	(6)	SCHULHOFF	60
How can I Leave Thee ? (Vars	F♯	(6)	SCHMIDT	75
If I were a Bird. Op. 2, No. 6	F♯	(6)	HENSELT	35
Impromptu. Op. 29	A♭	(6)	CHOPIN	60
Infamia Orribile. (Traviata)	E♭	(6)	SANDERSON	60
Invitation a la Valse. Op. 65	D♭	(6)	WEBER	75
Lucrezia Borgia. (Brindisi.) Op. 50.	E♭	(6)	WOLLENHAUPT	75
Marche des Gibaros. Op. 31	E♭m	(6)	GOTTSCHALK	75
Meditation Religeuse	G	(6)	SATTER	60
Mignon. (Fourth Caprice de Concert)	D♭	(6)	HOFFMAN	1.00
Monody. Op. 13	B♭	(6)	MASON	60
Nocturne. Op. 9, No. 1	B♭m	(6)	CHOPIN	40
Nocturne. Op. 15, No. 2	F♯	(6)	CHOPIN	40
Notturno. Op. 23, No. 4	F	(6)	SCHUMANN	25
Nun and the Fountain. (Illustration)	E♭	(6)	SHERWOOD	1.00
Pleyel's Hymn. (Grand Fantasie)	E	(6)	BARTLETT	1.00
Polonaise. Op. 40, No. 1	A	(6)	CHOPIN	50
Pompa di Festa. Op. 28 No. 1	D♭	(6)	WILLMERS	85
Polonaise. Op. 26, No. 1	C♯m	(6)	CHOPIN	50
Romance. (Etude.) Op. 22	Gm	(6)	MASON	60
Rondo Capriciosa. Op. 14	E♭	(6)	MENDELSSOHN	75
Serenade. (Don Pasquale.) Op. 67.	A	(6)	THALBERG	75
Silver Spring. Op. 6	A	(6)	MASON	1.00
Solitude. (Reverie)	E	(6)	BARTLETT	60
Souvenir de Porto Rico. Op. 31	Em	(6)	GOTTSCHALK	75
Spinning Song. (Flying Dutchman.) Op. 67	A	(6)	WOLLENHAUPT	1.00
Standchen von Shakespeare. (Schubert)	B♭	(6)	LISZT	50
Traviata. (Infamia orribile)	E♭	(6)	SANDERSON	60
Trois Valses Brillantes. Op. 34, No. 1	A♭	(6)	CHOPIN	50
Valse. Op. 42	A♭	(6)	CHOPIN	60
Valse. Op. 64, No. 2	C♯m	(6)	CHOPIN	50
Voice of the Waves. (Rondo)	E♭	(6)	BASSVECCHI	1.75
Waltz Poem. Op. 30	Em	(6)	BRANDEIS	75
Africaine, L'	B	(7)	KUNKEL	1.50
Ballade. Op. 47	A♭	(7)	CHOPIN	75
Ballade et Barcarole. Op. 15	Cm	(7)	MASON	1.00
Berceuse. Op. 34	A♭	(7)	MASON	75
Faust. (Grand Fantasie Dramatique)	A♭	(7)	PATTISON	1.50
Faust. (Paraphase de Concert)	B♭	(7)	PEASE	1.75
Fille du Regiment. Op. 163	F	(7)	HERZ	1.50
Flying Dutchman. (Spinning Song.) Op. 67	A	(7)	WOLLENHAUPT	1.00
Home, Sweet Home. (For left hand)	D♭	(7)	WEHLI	75
Huguenots. (Fantasie)	E♭	(7)	THALBERG	1.50
Mignon. (Polonaise)	D♭	(7)	PEASE	1.00
Moise. (Fantasie.) Op. 33.	G	(7)	THALBERG	1.50
Polonaise. (Mignon)	D♭	(7)	PEASE	1.00
Scherzo. Op. 31	B♭m	(7)	CHOPIN	1.00
Spinning Song. Op. 67	A	(7)	WOLLENHAUPT	1.00

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WM. A. POND & CO. 25 UNION SQUARE.
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1886
MÜLL

100 — 100

25 Union Square, **WM. A. POND & CO.'S** *NEW YORK.*

CAREFULLY SELECTED, GRADED AND CLASSIFIED BULLETIN

OF MUSIC FOR PIANO-FORTE (SOLO)

Designed as an assistant to TEACHERS and PUPILS in deciding at a glance the style and appropriateness of the pieces required.

The Figure 3, 4, 5 or 6 after the name of a piece denotes its degree of difficulty; figure 3 representing a moderately easy one, and figure 6 a difficult one.

SENTIMENTAL, EXPRESSIVE and POETICAL IN CHARACTER.

Consisting of Reveries, Idylles, Lullabies, Meditations, Tyroliennes, *etc., etc., from* Grades 3 to 6.

Special attention is called to Nos. 37, 38, 40, 42, 46, 49 and 61.

35. **Alone.** Rondo. (Verlassen.) ..... 4 ..... *Cooper.* 60
For rhythm.
36. **Aus meiner schönsten Zeit.** Rondo. (My happiest time.) ..... 4 ..... *Cooper.* 60
Tremolo, Sixths and Arpeggio playing.
37. **Autumn Leaves.** Reverie ..... 4 ..... *Staab.* 50
Rhythm and crossing of the hands.
38. **Berceuse.** Rondo ..... 4 ..... *Stetson.* 40
Cantabile in the left hand.
39. **Chant de la Bergère.** Rondo. (Song of the Shepherdess) ..... 3 ..... *Adams.* 50
Arpeggios and Rhythm.
40. **Charity.** Melody ..... 4 ..... *Brandeis.* 50
For expression with subdued acc.
41. **Crépuscule.** Etude. (Twilight.) ..... 5 ..... *Bartlett.* 60
For flowing style with subdued acc.
42. **Devotion.** Prayer ..... 4 ..... *Mayer.* 40
Broken chords, and melody with extended Arpeggios.
43. **Eventide.** Meditation. (Zwielicht.) ..... 5 ..... *Jones.* 75
Broken trill for right hand.
44. **Farewell.** Morceau ..... 4 ..... *Hoffman.* 50
For expression and style.
45. **Floating with the Tide.** Caprice ..... 4 ..... *Meininger.* 50
Arpeggio chords and broken sixths.
46. **Forest Musings.** Reverie ..... 5 ..... *Hoffman.* 75
For expression and style.
47. **Lullaby.** (Mother's Song.) ..... 4 ..... *Pattison.* 50
For expression, with broken chord acc.
48. **Mignonette.** Caprice ..... 4 ..... *Stetson.* 40
For crossing of hands.
49. **Moonlight Serenade.** Reverie ..... 4 ..... *Mueller.* 50
Broken chords, thirds, sixths and octaves.
50. **Mountain Daisy.** Tyrolienne ..... 4 ..... *Meyer.* 50
For rhythm.
51. **Music of the Pines.** Idylle ..... 3 ..... *Phelps.* 50
With Staccato and Arpeggio acc. for right hand.
52. **My Happiest Time.** Rondo.

ANY PIECE SENT, POSTPAID, AS MAY BE CONVENIENT.

108. **Ever thine Own.** Morceau. (Ewig Dein.) 3 .. *Hagemann.* 50
Crossing of hands, Arpeggios, and Tremolo.
109. **French.** Favorite Air. Transcription ... 4 ..... *Watts.* 40
Arpeggio Chords.
110. **Golden Chimes.** Rondoletto ..... 4 ..... *Abt.* 60
Casting off Octaves and Glissando passages.
111. **Harpe Eolienne.** Morceau ..... 5 ..... *Wels.* 70
Arpeggios.
112. **In der Alpenhutte.** Idylle. ..... 4 ..... *Lange.* 50
Arpeggios.
113. **La Fileuse.** Etude. (Spinning Girl.) ... 6 ..... *Raff.* 75
Broken Chord acc. for alternate hands.
114. **Lohengrin.** Fantasie ..... 5 ..... *Spindler.* 75
Tremolo, Broken Chords, and Ornaments.
115. **Longing for Home.** Pastorale ..... 4 ..... *Watts.* 40
Arpeggios and Broken Chords.
116. **Loreley.** Nocturne ..... 5 ..... *Seeling.* 60
Arpeggio passages for left, and chords for right, hand.
117. **Magic Harp.** Caprice ..... 5 ..... *Trekell.* 75
Arpeggios.
118. **May Breezes.** Nocturne. (Das Mailüfterl.) 4 ..... *Lange.* 50
Arpeggios and Tremolo.
119. **Midnight.** Redowa Fantastique ..... 4 ..... *Pattison.* 75
Arpeggios and Grace notes.
120. **Musical Clock.** Polka Elegante. (Uhrenspiel.) ..... 3 ..... *Bley.* 40
Ornaments and Staccato playing.
121. **Nightingale's Trill.** Transcription ..... 5 ..... *Hoffman.* 60
Trills and Arpeggios.
122. **On the Lake by Moonlight.** Nocturne ..... 5 ..... *Davis.* 50
Chain Trills.
123. **Queen of Flowers.** Nocturne. (Reine des Fleurs.) ..... 5 ..... *Hoffman.* 1.00
Trills and Arpeggios.
124. **Rivulet.** Caprice ..... 5 ..... *Brandeis.* 75
Grace, and Arpeggio acc. for both hands.
125. **Sailor's Dream.** Morceau. (Reve du Matelot) ..... 4 ..... *Fallman.* 50
Arpeggios and Tremolo.
126. **Silver Bells.** Nocturne ..... 3 ..... *Mueller.* 50
Arpeggios, Tremolo, and Grace notes.
127. **Song of the Brook.** Pastorale ..... 4 ..... *Warren.* 75
Arpeggios, Tremolo, and Trills.
128. **Spinning Girl.** Etude. (La Fileuse.) ..... 6 ..... *Raff.* 75
Broken Chord acc. for alternate hands.
129. **Tambourine and Castanets.** Morceau Caracteristique ..... 4 ..... *Fischer.* 50

BRILLIANT AND STYLISH PIECES,

consisting of Barcarolles, Mazurkas, Polonaises, Reveries, Scherzos, *etc., etc., of various* Grades, *for* Salon *or* Parlor.

Special attention is called to this entire selection.

200. **Barcarolle.** Second ..... 6 ..... *Mills.* 75
Very melodious, and replete with Arpeggio passages.
201. **Break of Day.** Reverie ..... 4 ..... *Mueller.* 80
Arpeggios for alternate hands.
202. **Chimes of the Chapel of the Sacred Heart.** 5 ..... *Dulcken.* 50
Characteristic piece, with Broken Chords, Octaves and Arpeggios.
203. **Diavolina.** Morceau de Salon ..... 4 ..... *Lange.* 50
For a light touch.
204. **Evening Thoughts.** Meditation ..... 5 ..... *Mills.* 1.00
Melody in left, and Broken Chord acc. in right, hand.
205. **Fairy Serenade and Idylle.** ..... 4 ..... *Sieboth.* 60
Octaves, Chords, Arpeggios and Tremolo.
206. **Fascination.** Mazurka Impromptu ..... 5 ..... *Mills.* 75
Style, and light Scherzando playing.
207. **Firelight Fancies.** Caprice ..... 4 ..... *Wilson.* 50
Arpeggio runs and Tremolo.
208. **Geraldine.** Mazurka Elegante ..... 4 ..... *Bassford.* 50
Arpeggios, Octaves and Chromatic Scale.
209. **Last Smile.** Scherzo Brillante. (Le Dernier Sourire.) Transposed in F. 5. *Wollenhaupt.* 1.00
Alternate Light Staccato and Legato playing.
210. **Le Carillon de la Chapelle de Sacre Coeur.** 5 ..... *Dulcken.* 50
Characteristic piece, with Broken Chords, Octaves and Arpeggios.
211. **Love's Sweet May.** Gavotte ..... 5 ..... *Neuhof.* 75
Tremolo, Arpeggios and Ornaments.
212. **Mandolinata.** Mazurka ..... 5 ..... *Meyer.* 60
Rhythm.
213. **Mazourka de Salon** ..... 4 ..... *Fairlamb.* 50
Light Staccato playing, Arpeggios, and runs.
214. **Meditation au Soir.** (Evening Thoughts.) 5 ..... *Mills.* 1.00
Melody in left, and Broken Chord acc in right, hand.
215. **Murmuring Zephyrs.** Mazurka Brillante. 5. *Wollenhaupt.* 1.00
Quick Arpeggio and Light Staccato playing.
216. **Musings.** Mazurka ..... 5 ..... *Bartlett.* 50
Rhythm and Style.
217. **Prelude.** Polonaise form ..... 5 ..... *Sieboth.* 50
Chords and Arpeggios.
218. **Polonaise** ..... 5 ..... *Bassford.* 50

(Das Heimet Schönster Zeit.)....4.....*Cooper.* 60
Tremolo, sixths and Arpeggios.

53. **Now I Lay me down to Sleep.** Transcription.....4.....*Berg.* 50
Crossing hands and Tremolo.

54. **Nun and the Fountain.** Illustration.....6..*Sherwood.* 1.00
Extended chords with Arpeggio acc.

55. **On the Rigi Kulm.** Reminiscence.....4.....*Mueller.* 60
For Rhythm.

56. **Pensive Thoughts.** Reverie.....4.....*Kleber.* 50
Arpeggio and broken chords.

57. **Remembrance.** Song without words.....3.....*Kleber.* 50
Melody in left hand.

58. **Reminiscence of Switzerland.** Tyrolienne.4.....*Mueller.* 60
For Rhythm.

59. **Sadness.** Nocturne. (Tristeza.).....3.....*Mayer.* 30
For Rhythm.

60. **Solitude.** Meditation. (Waldeinsamkeit).4.....*Cooper.* 60
Broken Chords.

61. **Song of the Shepherdess.** Reverie. (Chant de la Bergère.).....3.....*Adams.* 50
Arpeggios and Rhythm.

62. **Sunset on the Lake.** Rondo.....4...*Verrinder.* 50
Broken chords and Arpeggio passages.

63. **Trusting Heart.** Melodie.....3.....*Mayer.* 35
Melodie.

64. **Twilight.** Etude. (Crépuscule).....5.....*Bartlett.* 60
Flowing melody with subdued acc.

65. **Under the Lindens.** Idylle.....4.....*Warren.* 75
Expression and Rhythm.

66. **Verlassen.** Rondo. (Alone.).....4.....*Cooper.* 60
For Rhythm.

67. **Waldeinsamkeit.** Meditation. (Solitude.).4.....*Cooper.* 60
Broken chords.

68. **Zwielicht.** Meditation. (Eventide.).....5.....*Jones.* 75
Broken trill for right hand.

TREMOLO, ARPEGGIO AND ORNAMENTAL PLAYING ILLUSTRATED.

Consisting of Nocturnes, Melodies, Pastorales, Characteristic Pieces, Romances, *etc., etc., for* Salon *or* Parlor. Grades 3 to 6.

Special attention is called to Nos. 100, 104, 106, 113, 120, 124, 126 and 129.

100. **Adoration.** Melody.....4.....*Mayer.* 40
Arpeggio passages for left hand, and Arpeggio chords.

101. **Ange des Fleurs.** Nocturne. (Angel of Flowers.).....5...*Hoffman.* 1.00
Trills and Arpeggios.

102. **Au Printemps.** Transcription. (Spring Song.).....5.....*Lebeau.* 50
Arpeggios and Octave Tremolo.

103. **Das Mailüfterl.** Nocturne. (May Breezes.).....4.....*Lange.* 50
Arpeggios and Tremolo.

104. **Day Dreams.** Reverie.....3.....*Sudds.* 50
Thirds and Broken Chords.

105. **Daylight.** Mazurka Caprice.....3.....*Pattison.* 60
Scales and Arpeggios.

106. **Dreaming under the Elms.** Romanza...3.....*Phelps.* 40
Arpeggios.

107. **Elfin Whispers.** Caprice.....4...*Davenport.* 40
Arpeggio Chords and Passages.

ORDER ANY PIECE EITHER BY ITS TITLE or NU

130. **The Mill.** Etude.....4.....*Jensen.* 40
Light Staccato playing, with repeated Notes.

FOR PRACTICE OF OCTAVES, THIRDS AND SIXTHS,

including pieces of Peculiar Rhythm, of various Grades, *in the form of* Gavottes, Menuets, Melodies, Themes Variés, *etc., etc., for* Salon *or* Parlor.

Special attention is called to Nos. 154, 156, 157, 160, 164, 165, 166, 170 and 174.

154. **Alla Bourrée.**.....4.....*Tours.* 50
Well defined Rhythm.

155. **Au Clair de Lune.** Reverie. (In the Moonlight.).....4.....*Reynold.* 35
Octaves.

156. **Bourrée.** Troisième Sonata de Bach.....5.....*Dulcken.* 50
Octaves, Thirds, Sixths and Chords.

157. **Dance of the Snowflakes.** Caprice.....4.....*Warren.* 75
Staccato Octaves, Thirds and Chords.

158. **Danza.** Caprice.....6...*Gottschalk.* 75
Casting off Octaves, Thirds and Chords, and peculiar Rhythm for left hand.

159. **Dream Life.** Theme Varié.....5.....*Wilson.* 60
Staccato acc. for right, and melody in left, hand, with Arpeggios and Octave Tremolo.

160. **Gavotte.**.....5.....*Archer.* 40
Independence of left, from right, hand.

161. **Gavotte.**.....4.....*Brandeis.* 50
Marked accentuation, and Octaves for left hand.

162. **Gavotte.**.....4.....*Ilsley.* 50
Staccato Octaves, Thirds, and Chords.

163. **Gavotte.**.....5..*Saint-Saens.* 40
Thirds, and Octaves with Thirds.

164. **Gavotte.**.....4.....*Solomon.* 40
Staccato playing.

165. **Gavottina.**.....5.....*Brandeis.* 50
Rhythm and Style.

166. **Harmonieuse.** Gavotte.....5.....*Mills.* 50
Rhythm, Grace, and Finish.

167. **Heimliche Liebe.** Gavotte. (Secret Love.).3.....*Resch.* 50
Light Staccato Playing.

168. **In the Moonlight.** Reverie. (Au Clair de Lune.).....4.....*Reynold.* 35
Octave playing.

169. **L'Horloge du Village.** Morceau Descriptif. (Village Clock.).....3.....*Veley.* 50
Rhythm.

170. **Menuett.**.....4.....*Maylath.* 60
Marked accentuation and contrast of the Staccato and Legato.

171. **Minuet de Boccherini**.....4.....*Dulcken.* 50
Broken Chords, Octaves, and Thirds.

172. **Pomponette.** Air à Danser.....4.....*Durand.* 40
Light Staccato playing.

173. **Reveries de Marguerite.** Melodie Mazurka.3.....*Yung.* 40
Octave Tremolo.

174. **Secret Love.** Gavotte. (Heimliche Liebe.).3.....*Resch.* 50
Light Staccato Playing.

175. **Un Ballo in Maschera.** Transcription...5.....*Hoffman.* 75
Octaves and Chords.

176. **Village Clock.** Morceau. (L'Horloge du Village.).....3.....*Veley.* 50
Rhythm.

UPON RECEIPT OF THE MARKED PRICE.

Rhythm and Runs.

219. **Polonaise.** Caprice Quasi.....4.....*Warren.* 75
Broken Chords.

220. **Raindrops at Eve.** Morceau de Salon...5.....*Conkey.* 50
Broken Chord acc. for both hands.

221. **Recollections of Home.** Caprice Populaire.5.....*Mills.* 1.00
Velocity, and Arpeggio passages.

222. **Scherzo.**.....5....*Brandeis.* 60
Light touch.

223. **Song of the Woods.** Reverie. (Waldlied.)5....*Frommel.* 50
Rhythm.

224. **Sorento.** Barcarolle.....5....*D'Ernesti.* 50
Staccato passages and Ornaments.

225. **Spinning Song.** From Wagner's "Flying Dutchman." Paraphrase de Concert..6.*Wollenhaupt.* 1.25
Light touch.

226. **Spinning Wheel.** (Spinnrädchen.).....5.....*Spindler.* 75
Melody, with Broken Trill.

227. **Waldlied.** Reverie. (Song of the Woods:)5....*Frommel.* 50
Rhythm.

VELOCITY AND PRESTO MOVEMENTS

ILLUSTRATED,

being a collection of Caprices, Impromptus, Tarantelles, *etc., etc., of various* Grades, *for* Salon *or* Parlor.

Special attention is called to this entire selection.

228. **Amina.** Saltarella.....5....*Chesneau.* 75

229. **Auroral Flashes.** Caprice.....6.....*Wood.* 60
Runs, Arpeggios, and Broken Chords.

230. **Danse Rustique**.....5.....*Mason.* 75
Velocity and Light Touch.

231. **Fairy Fingers.** Etude Caprice.....6.....*Mills.* 75
Velocity of right hand.

232. **Grande Tarantelle**.....5....*de Blanck.* 1.00
Triplet Runs, and Arpeggios.

233. **Les Deux Papillons.** Caprice. (Two Butterflies.).....5.....*Hoffman.* 50
Rapid change of hands in Presto passages.

234. **Murmuring Fountain.** Caprice.....5.....*Mills.* 1.00
Velocity of right hand, with accented notes for the melody.

235. **Pearls of Dew** Impromptu de Salon. (La Rosée de Perles.).....4.....*Egghard.* 40
Velocity of right, and Staccato acc. for left, hand.

236. **Saltarello**.....5.....*Mills.* 75
Triplet Runs for both hands.

237. **Silver Bells.** Caprice. (Silberglockchen.)4....*Spindler.* 50
Velocity.

238. **Spinning Wheel.** Caprice. (Spinnrädchen.)5.....*Bendel.* 40
Triplet acc. in right, and grace notes in left, hand.

239. **Tarantelle.** First in A♭, Op. 13.....5.....*Mills.* 1.00
Velocity for both hands.

240. **Tarantelle** Second in B♭ min., Op. 20...5.....*Mills.* 1.00
Rhythm and Velocity.

241. **Tarantelle**.....4.....*Morris.* 75
Velocity.

242. **Tarantella**.....4.....*Mayer.* 60
Velocity for right hand.

243. **Two Butterflies.** Caprice. (Deux Papillons.).....5....*Hoffman.* 50
Rapid change of hands in Presto passages.

244. **Veloce.** Impromptu de Concert.....4.....*Ritter.* 1.00
Velocity.

245. **Whirlwind.** Tarantelle Imitative.....4.....*Warren.* 1.00
Triplets, Runs and Chords.

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